

Thorsten Johanns, clarinet

In October 2014 Thorsten Johanns was appointed professor for clarinet at the 'Musikhochschule Franz Liszt' in Weimar, Germany.

Before he started as principal clarinet with the WDR Symphony Orchestra Cologne (Germany) at the age of 25, he has been substitute principal at the Philharmonic Orchestra of Essen, Germany.

From 2010-2014 Thorsten Johanns has been a professor for clarinet at the Academy of Music in Maastricht, Netherlands.

Thorsten Johanns works continuously as a soloist and has performed with conductors as Sir Neville Marriner, Semyon Bychkov, Eivind Aadland, Yutaka Sado, Howard Griffiths, Jonathan Stockhammer and Dan Ettinger.

As the first and only German clarinet player so far, Thorsten Johanns was repeatedly invited by chief conductor Alan Gilbert to perform as principal clarinet with the New York Philharmonic Orchestra. For the same position he has been invited several times by the Super World Orchestra in Tokyo/Japan.

Among his chamber music fellows are besides world famous oboe player and conductor Heinz Holliger also the renowned 'Auryn-Quartett', 'Quartetto di Cremona', 'Minetti-Quartett' from Vienna, 'Aris-Quartett' and Ensemble Raro.

Thorsten Johanns has played as a principal in a number of important orchestras like the Berlin Philharmonic, the Munich Philharmonic, the German Radio Orchestra Berlin and the Ensemble Modern in Frankfurt.

Thorsten Johanns is performing at numerous festivals worldwide (Schleswig-Holstein, Mecklenburg-Vorpommern, Lucerne Festival, Musik-Triennale Cologne, Tirol Festival, SoNoRo Bucharest)

and has been part of different successful recordings (ECHO Classic Award for the best chamber music recording 2008 of Mozart's Don Giovanni with „opera senza“).

Thorsten Johanns has been giving masterclasses in the USA (New England Conservatory Boston), China (Shenyang, Beijing, Shanghai) and Australia (Melbourne/ANAM, Brisbane, Sydney).